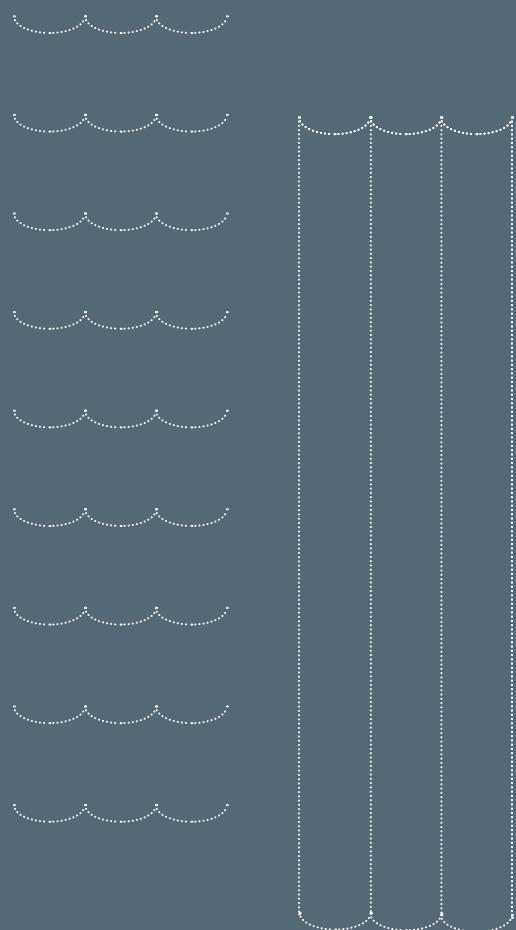
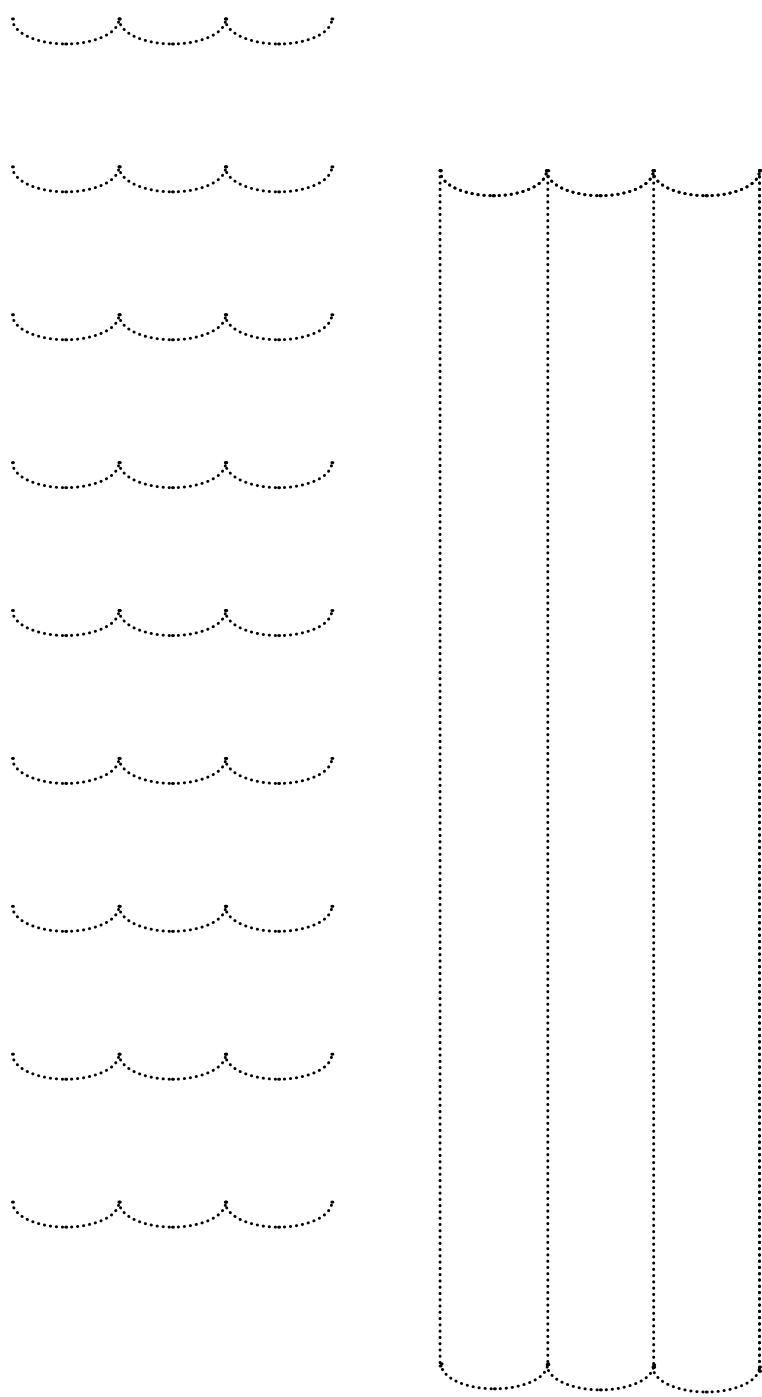


QC
QUINTESSENZA
— CERAMICHE —



MAREA



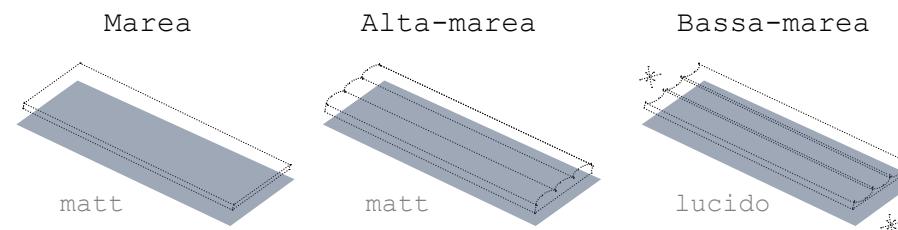


LA DANZA DELLE ONDE

È lungo l'incerto confine che separa il cielo dall'acqua, sfumato dalla danza delle onde che nasce Marea. Una collezione con una tridimensionalità scultorea e rigorosa, minimalista e vibrante di energia, ispirata dai ciclici movimenti del mare influenzati dalla luna.

The dance of the waves.
Marea was born on the uncertain border that separates the sky from the water, blurred by the dance of the waves. It is a minimalist, collection with a meticulous, sculptural three-dimensionality, full of vibrant energy and inspired by the cyclical, moon-driven motion of the sea.

La danse des vagues.
C'est le long de la frontière incertaine qui sépare le ciel de l'eau, ombragée par la danse des vagues, que Marea est née. Une collection à la tridimensionalité sculpturale et rigoureuse, minimaliste et vibrante d'énergie, inspirée des mouvements cycliques de la mer influencés par la lune.



MAREA

MOVIMENTO CHE DIVENTA FORMA, FORMA CHE DIVENTA DESIGN

Movement that becomes form, form that becomes design. The most distinctive feature of the series is the relationship between tile and space. Alta-marea and Bassa-marea, in fact, play with the zero contour of the surface in opposite ways, one with concave and the other with convex motifs.

The soft forms of its structures have led us to explore new possibilities of interpretation. And create the vision of a contemporary, minimalist aesthetic that influences this collection and everything that surrounds it. Sinuous, undulated forms, ready to contrast with more rigid, essential shapes.

A metaphysical style that is stripped of anything superfluous to highlight the real subject "Marea".

Tratto distintivo della collezione è la relazione che la ceramica intrattiene con lo spazio: Alta-marea e Bassa-marea forzano infatti, seppur in modi opposti, il grado zero della superficie, ora con motivi concavi e ora convessi.

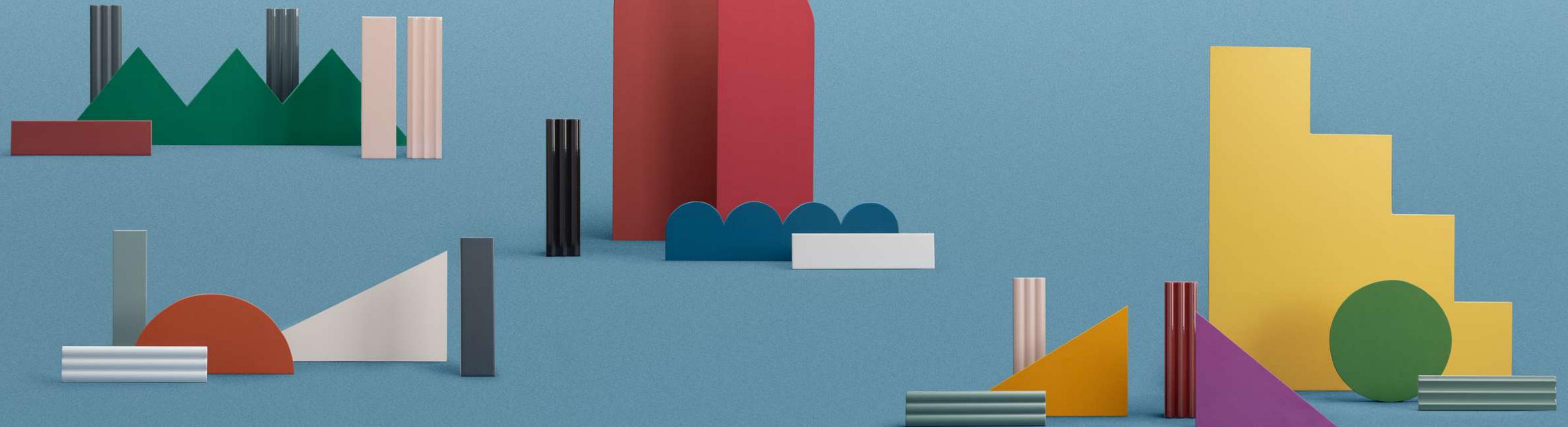
Le forme morbide delle strutture ci hanno condotti ad esplorare nuove possibilità interpretative. Da qui la visione di un'estetica contemporanea e minimalista che influenza la materia e tutto ciò che la circonda. Forme sinuose ed ondulate a contrasto con geometrie più rigide ed essenziali. Uno stile metafisico che si spoglia del superfluo per lasciare spazio alla vera protagonista "Marea".

Mouvement qui prend forme, forme qui devient design.

Une caractéristique distinctive de la collection est la relation que la céramique entretient avec l'espace: en effet, marée haute et marée basse forcent, quoique de manière opposée, le degré zéro de la surface, alternant motifs concaves et motifs convexes.

Les formes douces des structures nous ont amenés à explorer de nouvelles possibilités d'interprétation. D'où la vision d'une esthétique contemporaine et minimaliste qui influence la matière et tout ce qui l'entoure. Des formes sinuées et ondulées puis en contraste avec des géométries plus rigides et essentielles.

Un style métaphysique qui se dépouille du superflu pour faire place au véritable protagoniste "Marea".





Rivestimento in pasta bianca
White body wall tiles

7,5X30CM
3"X11.8"

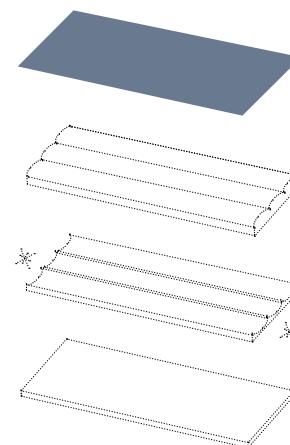
8/13MM

Monocromatico
Monochromatic

MAREA

Marea è un rivestimento in pasta bianca smaltata, sviluppata in 6 tinte che incoraggiano accostamenti contemporanei dal gusto raffinato e mai scontati. Tre forme e due finiture abbinabili tra loro che rendono la collezione ricca e versatile dalle molteplici possibilità espressive. Un'alternanza di superfici a contrasto lucido/matt per una coreografia ondulata fissata per sempre nella ceramica.

Marea is a wall tile with a white enamel body, available in 6 different colours that offer refined, contemporary combinations, which are anything but clichéd. Three forms and two finishes that are easy to combine and make the collection rich and versatile thanks to a multitude of expressive possibilities. Contrasting gloss/matt surfaces alternate in an undulating choreography fixed forever in ceramics.



13mm

13mm

Marea est un revêtement mural émaillé en pâte blanche, développé en 6 teintes qui encouragent les combinaisons contemporaines avec un goût raffiné et jamais prévisible. Trois formes et deux finitions qui peuvent être combinées entre elles et qui rendent la collection riche et polyvalente avec de multiples possibilités expressives. Une alternance de surfaces contrastées brillantes/mates pour une chorégraphie ondulée fixée à jamais dans la céramique.



#qcinspiration



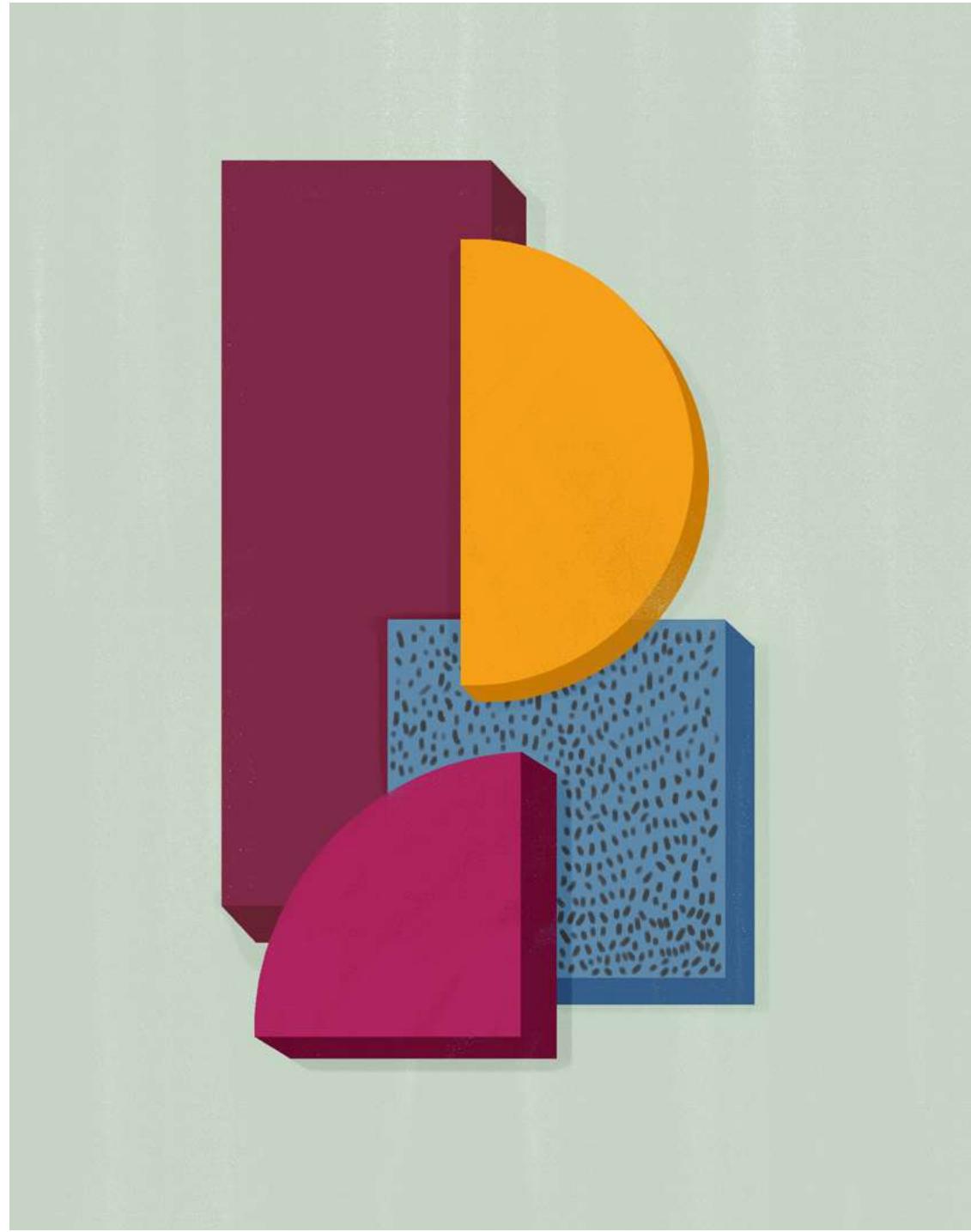
Bassa-marea blu lucido



#qcinspiration



Alta-marea porpora matt



#qcinspiration



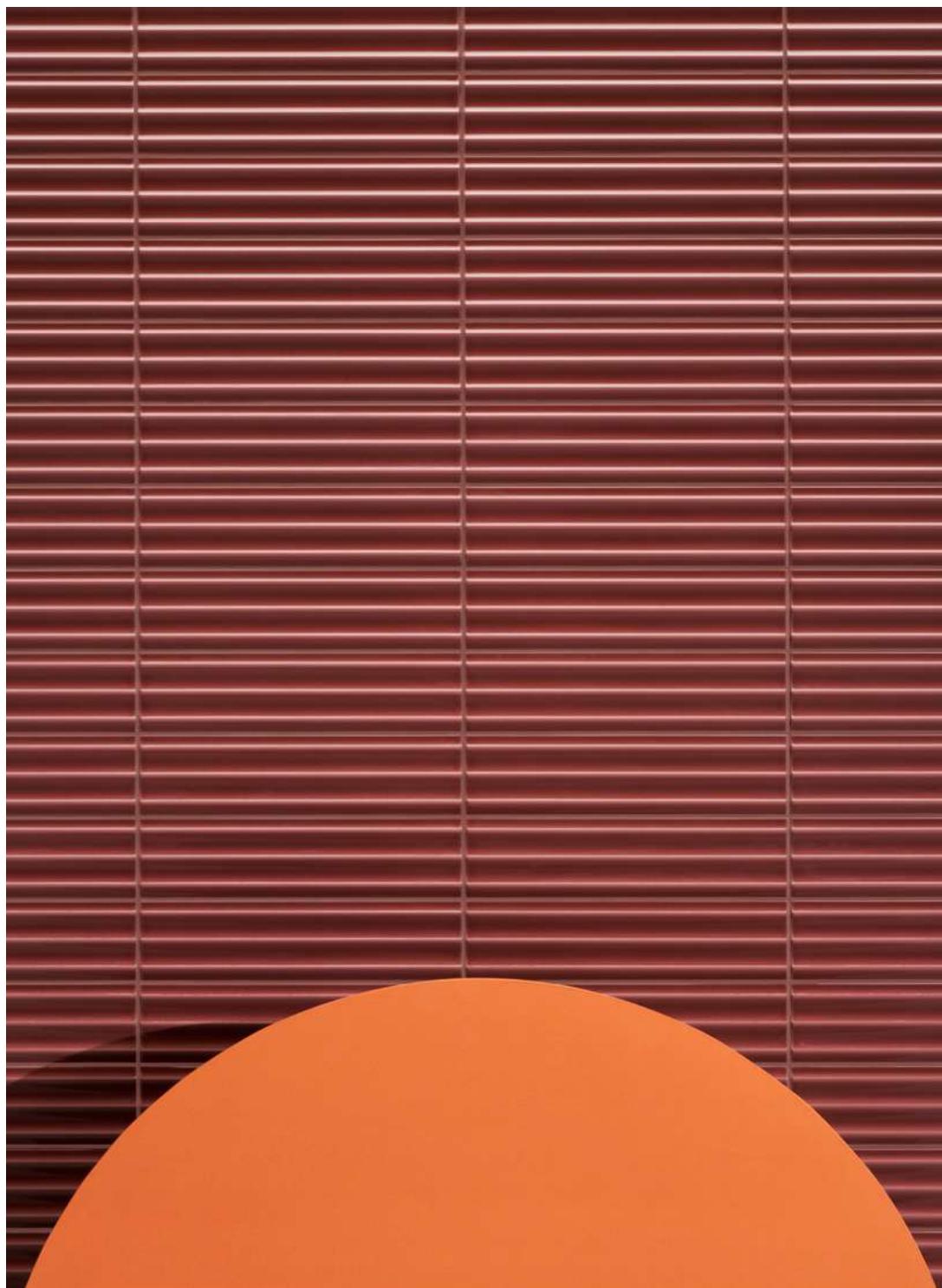
Bassa-marea rosa lucido



Bassa-marea salvia lucido



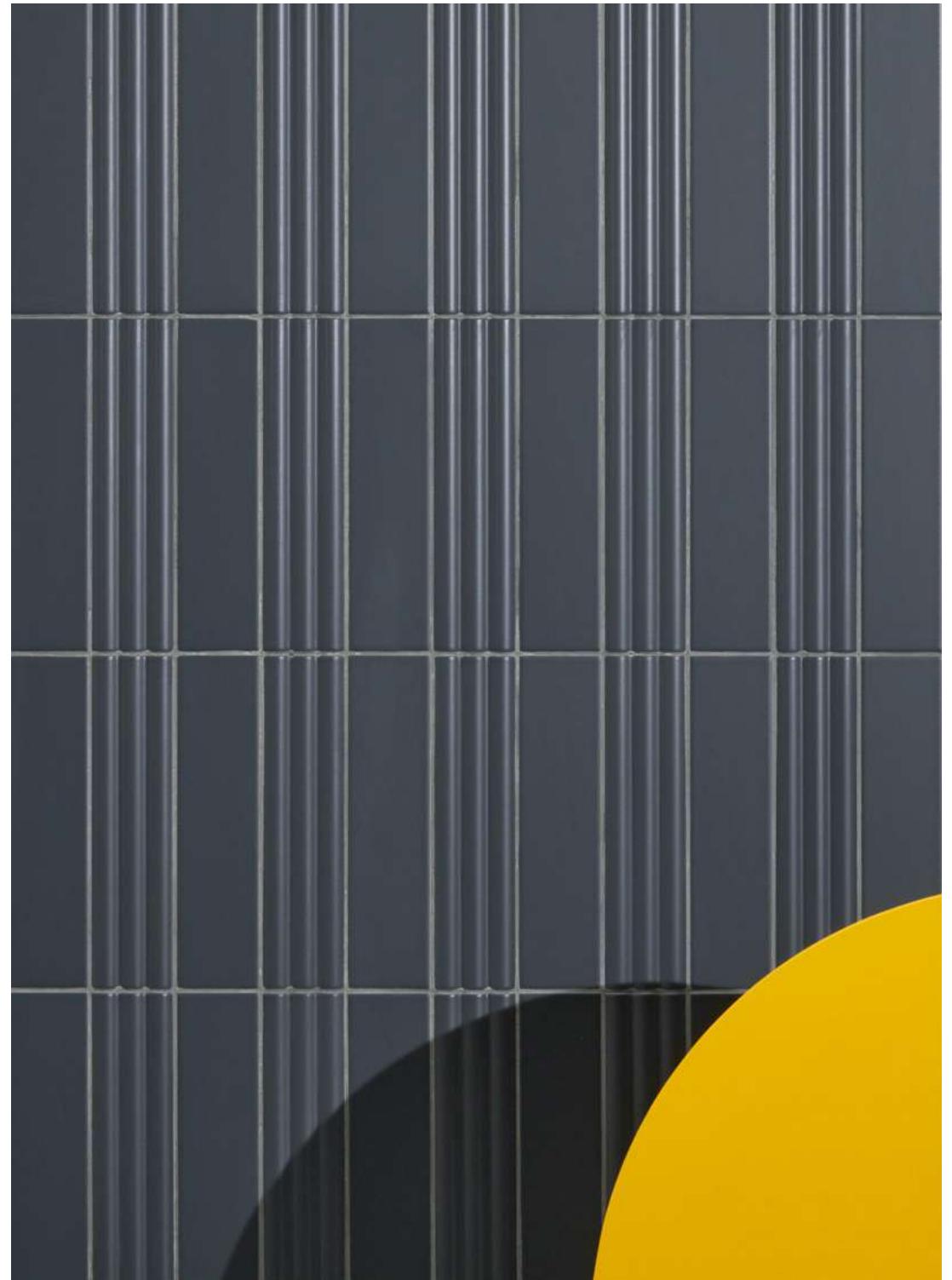
Marea rosa matt, Alta-marea rosa matt



Bassa-marea porpora lucido



Marea nero matt, Alta-marea nero matt, Bassa-marea nero lucido





Bassa-marea nero lucido, Marea nero matt, Alta-marea bianco matt, Bassa-marea bianco lucido
Bassa-marea rosa lucido, Alta-marea rosa matt, Alta-marea salvia matt, Bassa-marea salvia lucido
Alta-marea blu matt, Jolly marea verde lucido e matt, rosa lucido e matt, blu matt
Confetti bianco.petrolio



Alta-marea bianco matt, Bassa-marea bianco lucido, Alta-marea salvia matt
Alta-marea rosa matt, Jolly marea salvia matt, rosa matt
Confetti bianco.petrolio



Alta-marea rosa matt, Alta-marea blu matt,
Jolly marea blu matt, rosa matt
Confetti bianco.petrolio



Marea blu matt, Alta-marea blu matt, Alta-marea porpora matt
Jolly marea blu matt



Marea blu matt, Alta-marea blu matt, Alta-marea porpora matt, Jolly marea blu matt
Confetti nero.grigio



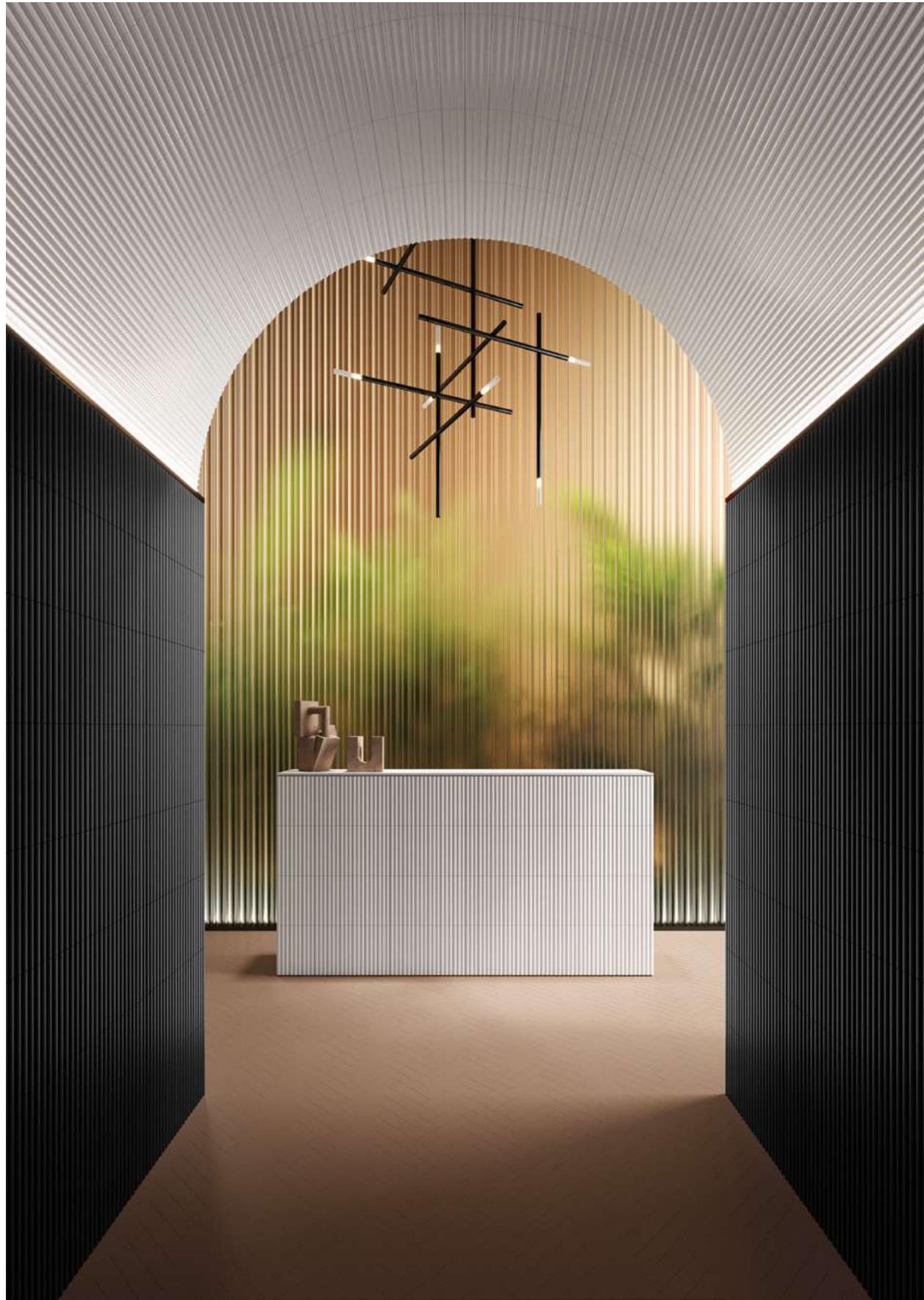
Marea bianco matt, Bassa-marea salvia lucido, Alta-marea rosa matt
Superfici20 perla slate



Marea bianco matt, Bassa-marea salvia lucido, Alta-marea rosa matt
Superfici20 perla slate



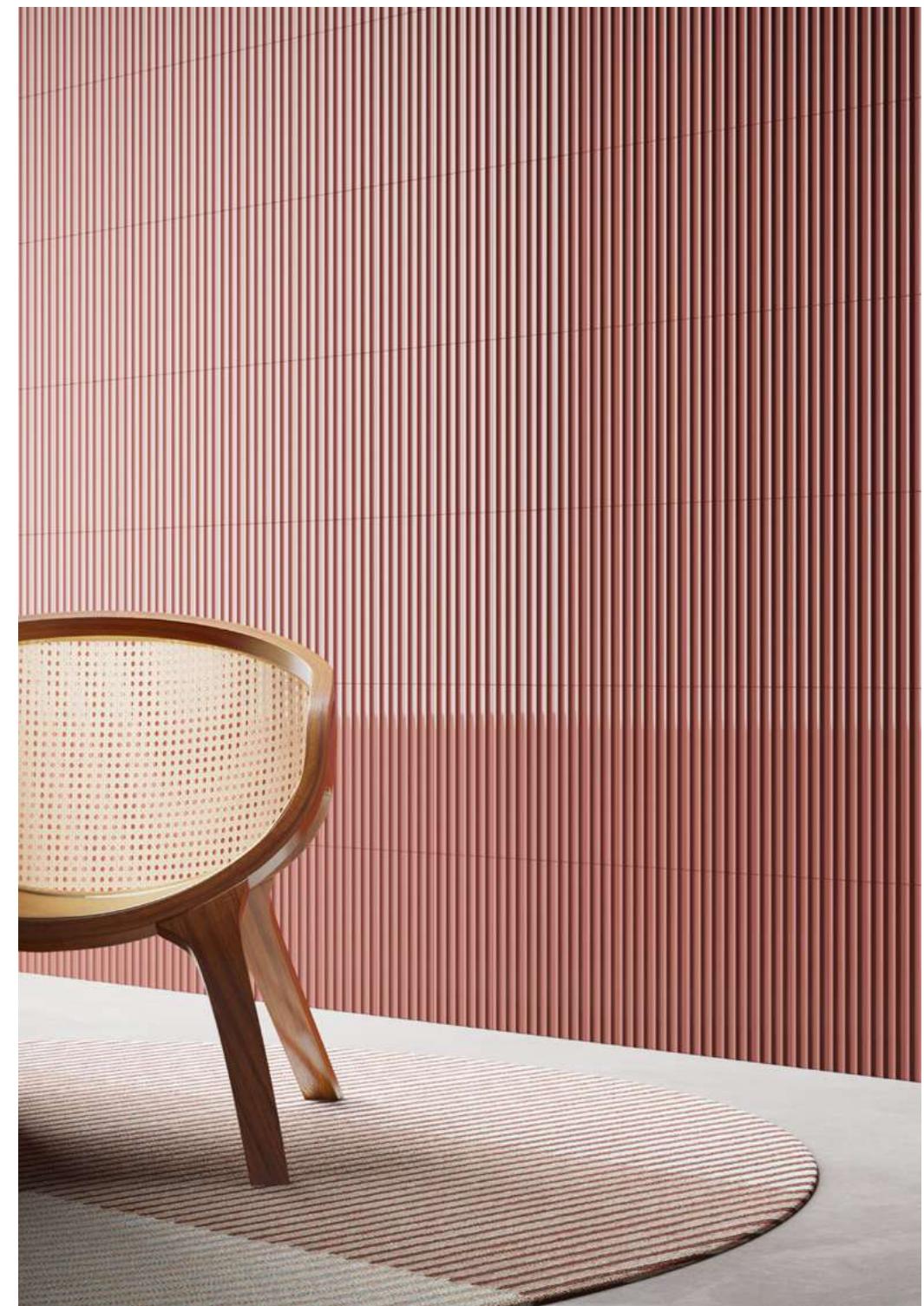
Alta-marea nero matt, Alta-marea bianco matt
Modulo base mattone



Alta-marea nero matt, Alta-marea Bianco matt, Bassa-marea bianco lucido
Modulo base mattone



Bassa-marea porpora lucido



Bassa-marea porpora lucido

bianco

rosa

salvia

blu

porpora

nero

BIANCO

ROSA

Rivestimento in pasta bianca 7,5X30CM 8/13MM Monocromatico
White body wall tiles 3"X11.8" Monochromatic

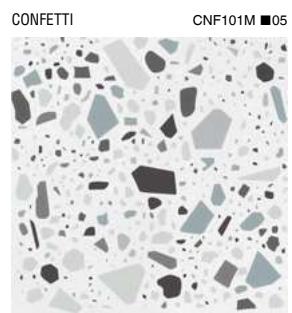
Rivestimento in pasta bianca 7,5X30CM 8/13MM Monocromatico
White body wall tiles 3"X11.8" Monochromatic



STUCCHI CONSIGLIATI SUGGESTED GROUTS



PAVIMENTO COORDINATO QC QC MATCHING FLOOR

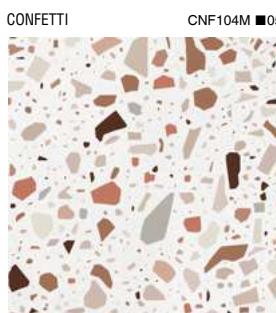


BIANCO.GRIGIO 18,6X18,6CM 7.3"X7.3"

STUCCHI CONSIGLIATI SUGGESTED GROUTS



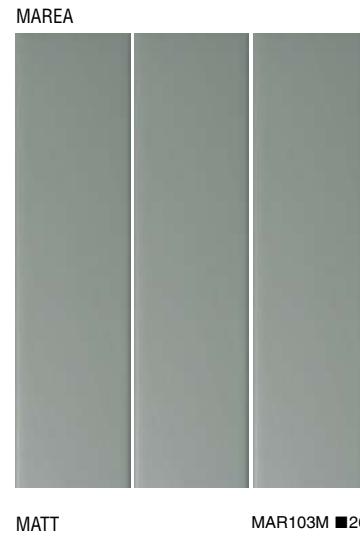
PAVIMENTO COORDINATO QC QC MATCHING FLOOR



BIANCO.COTTO 18,6X18,6CM 7.3"X7.3"

Rivestimento in pasta bianca 7,5X30CM 8/13MM Monocromatico
White body wall tiles 3"X11.8" Monochromatic

Rivestimento in pasta bianca 7,5X30CM 8/13MM Monocromatico
White body wall tiles 3"X11.8" Monochromatic



MATT



MAR103M ■26



MAR109 ■08
LUCIDO
MAR115L ■08



MATT
MAR104M ■26

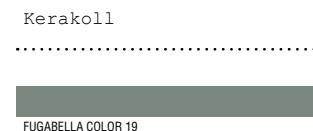


MAR110M ■08

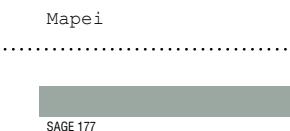


LUCIDO
MAR116L ■08

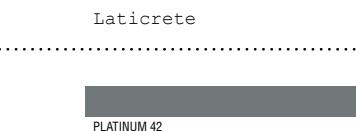
STUCCHI CONSIGLIATI SUGGESTED GROUTS



FUGABELLA COLOR 19

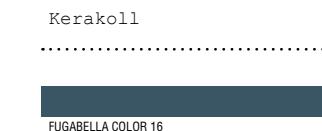


SAGE 177

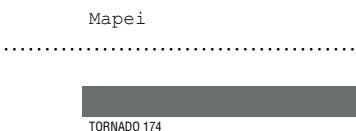


PLATINUM 42

STUCCHI CONSIGLIATI SUGGESTED GROUTS



FUGABELLA COLOR 16

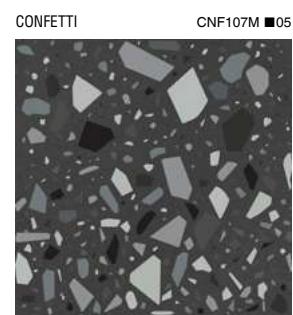


TORNADO 174



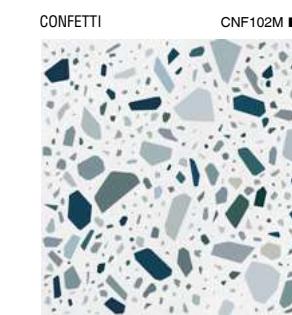
TWILIGHT BLUE 53

PAVIMENTO COORDINATO QC QC MATCHING FLOOR



NERO.PETROLIO 18,6X18,6CM 7.3"X7.3"

PAVIMENTO COORDINATO QC QC MATCHING FLOOR

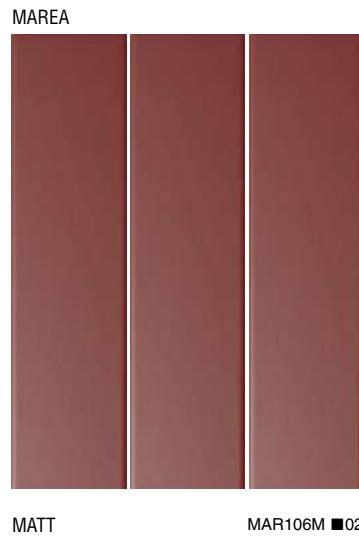


BIANCO.PETROLIO 18,6X18,6CM 7.3"X7.3"

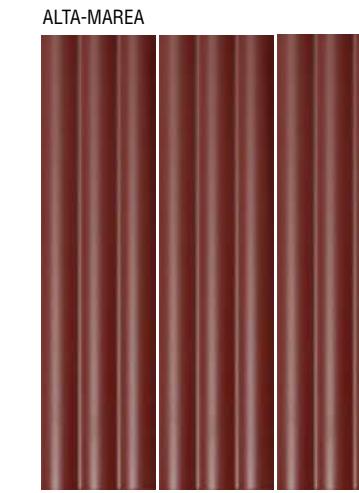
PORPORA

NERO

Rivestimento in pasta bianca 7,5X30CM 8/13MM Monocromatico
White body wall tiles 3"X11.8" Monochromatic



MATT



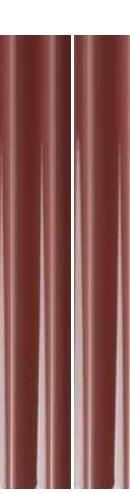
MAR106M ■02



MAR112M ■08

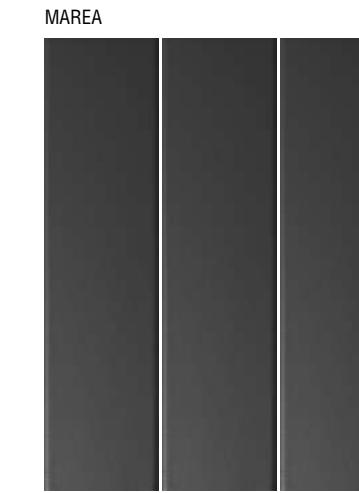


LUCIDO

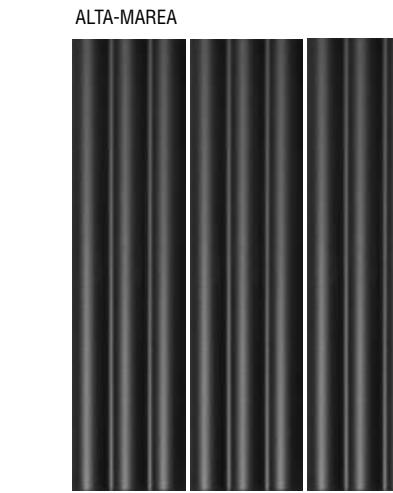


MAR118L ■08

Rivestimento in pasta bianca 7,5X30CM 8/13MM Monocromatico
White body wall tiles 3"X11.8" Monochromatic



MATT



MAR105M ■26
MATT



MAR111M ■08
LUCIDO

STUCCHE CONSIGLIATI SUGGESTED GROUTS

Kerakoll



FUGABELLA COLOR 40

Mapei



TERRACOTTA 143

Laticrete



QUARRY RED 46

STUCCHE CONSIGLIATI SUGGESTED GROUTS

Kerakoll



FUGABELLA COLOR 12

Mapei



BLACK 120

Laticrete



MIDNIGHT BLACK 22

PAVIMENTO COORDINATO QC QC MATCHING FLOOR

CONFETTI

CNF108M ■05

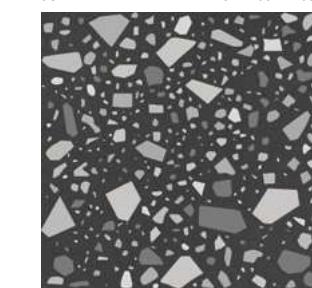


NERO.MULTICOLOR 18,6X18,6CM 7.3"X7.3"

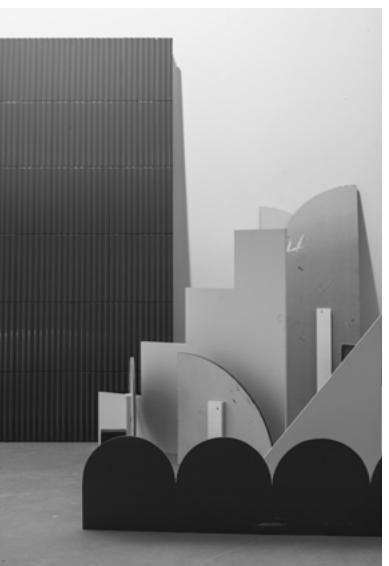
PAVIMENTO COORDINATO QC QC MATCHING FLOOR

CONFETTI

CNF106M ■05



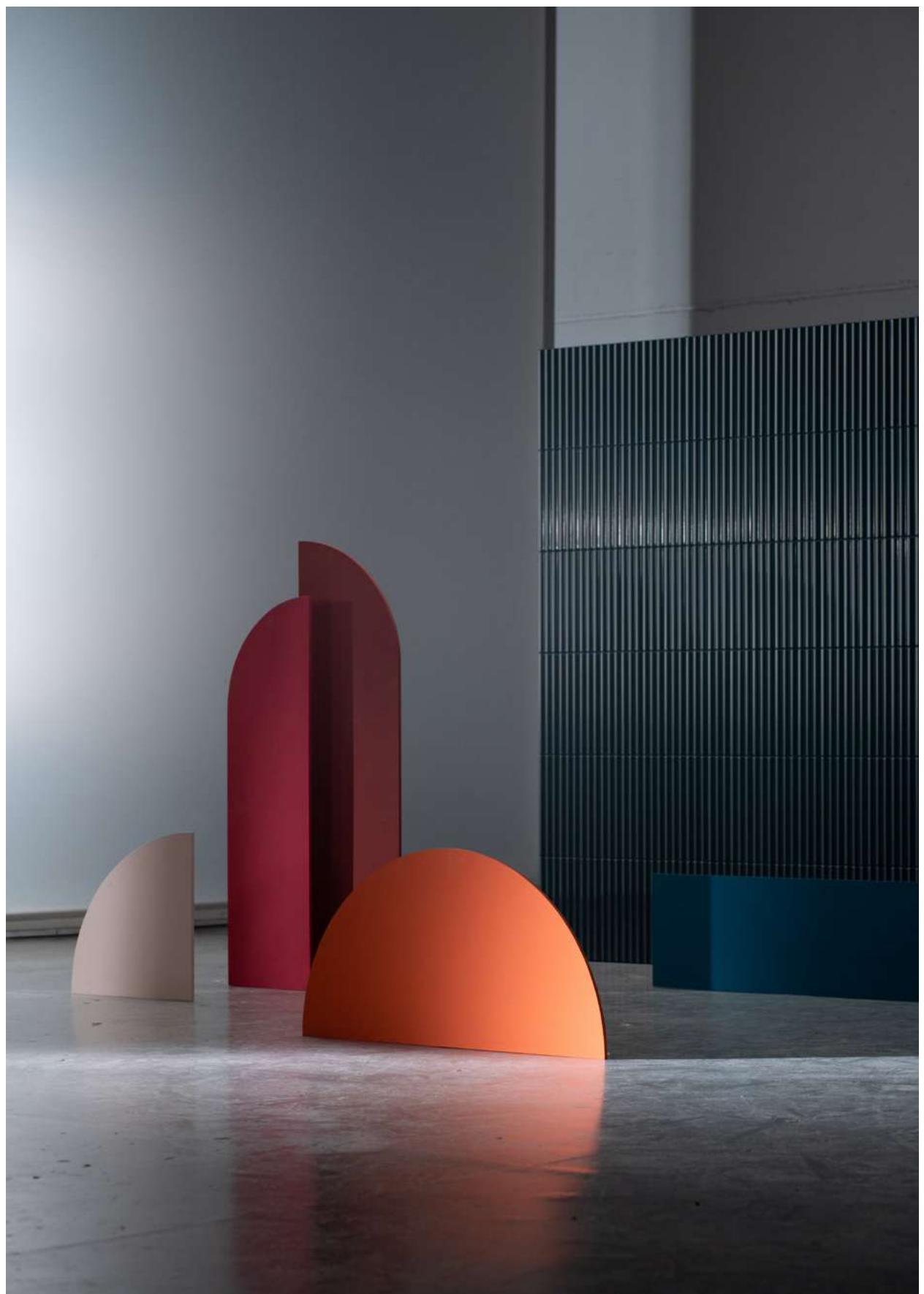
NERO.GRIGIO 18,6X18,6CM 7.3"X7.3"



Ci appassionano le idee che permettono di portarci lontano, capaci di innescare una reazione a catena, un progetto nel progetto. Siamo partiti dalle forme sinuose del mare che ci hanno ispirato fino al punto di decontextualizzarle: così è nato il nuovo concept QC. La passione, la continua ricerca, l'artigianalità, la voglia di creare qualcosa che prima non c'era, tutto questo è Quintessenza Ceramiche.

We love ideas that carry us faraway, that stimulate a chain reaction, a project within the project. We started from the sinuous forms of the sea that inspired us to decontextualise them. This is how the new QC concept came into being. The passion, the continuous research, the craftsmanship, the desire to create something that was not there before. All this is Quintessenza Ceramiche.

Nous sommes passionnés par les idées qui nous permettent de nous emmener loin, capable de déclencher une réaction en chaîne, un projet dans le projet. Nous sommes partis des formes sinusoises de la mer qui nous inspiraient jusqu'à les décontextualiser: c'est ainsi qu'est né le nouveau concept QC. Passion, recherche continue, savoir-faire, le désir de créer quelque chose qui n'existe pas auparavant, tout cela est Quintessenza Ceramiche.



CARATTERISTICHE TECNICHE TECHNICAL FEATURES

RIVESTIMENTO IN PASTA BIANCA white body wall tiles			
	NORMA standard	VALORE RICHIESTO required standards	MAREA
DIMENSIONI dimensions	LUNGHEZZA E LARGHEZZA length and width	UNI-EN ISO 10545-2	± 0.5%
	SPESORE thickness	UNI-EN ISO 10545-2	± 10%
	RETILINEITÀ DEGLI SPIGOLI straightness of sides	UNI-EN ISO 10545-2	± 0.3%
	ORTOGONALITÀ rectangularity	UNI-EN ISO 10545-2	± 0.5%
	PLANARITÀ - CURVATURA DEL CENTRO surface flatness - centre curvature	UNI-EN ISO 10545-2	± 0.5% - 0.3%
	PLANARITÀ - CURVATURA DELLO SPIGOLO surface flatness - edge curvature	UNI-EN ISO 10545-2	± 0.5% - 0.3%
	PLANARITÀ - SVERGOLAMENTO surface flatness - warpage	UNI-EN ISO 10545-2	± 0.5%
	CARICO DI ROTTURA breaking of rupture	UNI-EN ISO 10545-4	> 600 N (> 7,5 MM) > 200 N (< 7,5 MM)
	MODULO DI ROTTURA modulus of rupture	UNI-EN ISO 10545-4	> 12 N/MM² (> 7,5 MM) > 15 N/MM² (< 7,5 MM)
	ASSORBIMENTO D'ACQUA water absorption	UNI-EN ISO 10545-3	> 10 %
RESISTENZA ALLA FLESSIONE bending strength	RESISTENZA DEI COLORI ALLA LUCE colour resistance to light	DIN 51094	-
	COEFFICIENTE DI DILATAZIONE TERMICA LINEARE (100°C) linear thermal expansion coefficient (100°C)	UNI-EN ISO 10545-8	METODO DISPONIBILE test method available
	RESISTENZA AGLI SBALZI TERMICI thermal shock resistance	UNI-EN ISO 10545-9	-
	RESISTENZA AL CAVILLO crazing resistance	UNI-EN ISO 10545-11	-
	RESISTENZA ALLE MACCHIE resistance to stains	UNI-EN ISO 10545-14	CLASSE 3 MIN.
	RESISTENZA CHIMICA chemical resistance	UNI-EN ISO 10545-13	GB MIN.
	PIOMBO E CADMIO RILASCIATI lead and cadmium given off	UNI-EN ISO 10545-15	METODO DISPONIBILE test method available
	REAZIONE AL FUOCO reaction to fire	EN 13501-1	-
	VARIAZIONE DI TONO shade variations	-	A1
			V1

RIVESTIMENTO IN MONOPOROSA PASTA BIANCA GLAZED WHITE-BODIED POROUS SINGLE-FIRED WALL TILES

Piastrelle di ceramica pressate a secco con assorbimento d'acqua Eb > 10 %. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN14411:2013 appendix L gruppo BIII GL
Dry-pressed ceramic tiles with water absorption Eb > 10 %. Quality specification, according to control test of EN14411:2013 appendix L group BIII GL

IMBALLI PACKING

SCATOLA BOX				
ARTICOLO ITEM	FORMATO SIZE	PZ	MQ	KG
Marea	7,5x30cm 3"x11.8"	24	0,54	7,90
Alta-marea	7,5x30cm 3"x11.8"	20	0,45	8,05
Bassa-marea	7,5x30cm 3"x11.8"	22	0,50	8,00
jolly	1,2x30cm 0.5"x11.8"	6	-	0,40

PALLET PALLET				
ARTICOLO ITEM	FORMATO SIZE	BOX	PZ	MQ
Marea	7,5x30cm 3"x11.8"	96	2.304	51,84 778,40
Alta-marea	7,5x30cm 3"x11.8"	96	1.920	43,20 792,80
Bassa-marea	7,5x30cm 3"x11.8"	96	2.112	48,00 788,00

PEZZI SPECIALI SPECIAL PIECES

 jolly 1,2x30cm 0.5"x11.8"	bianco matt rosa matt salvia matt blu matt nero matt porpora matt	MAR501M ● 07 MAR502M ● 07 MAR503M ● 07 MAR504M ● 07 MAR505M ● 07 MAR506M ● 07	bianco lucido rosa lucido salvia lucido blu lucido nero lucido porpora lucido	MAR507L ● 07 MAR508L ● 07 MAR509L ● 07 MAR510L ● 07 MAR511L ● 07 MAR512L ● 07
---	--	--	--	--

ABBINAMENTI CONSIGLIATI SUGGESTED COMBINATIONS

confetti, pigmento, logica, modulo, modulo, minima8.6, alchimia, superfici20, legnetti

DIMENSIONI SIZING



CREDITS

ART DIRECTOR QC
Ramona Macchi

GRAPHIC PROJECT
discromie.com

PHOTOGRAPHY ART DIRECTION
Elodie Cavallaro

PHOTOGRAPHY
Elodie Cavallaro

PRINTING
Spazio Stampa



I colori e le strutture dei prodotti fotografati sono da ritenersi puramente indicativi.
Colors and textures of photographed products must be considered merely indicative.
Les couleurs et les surfaces des articles photographiés sont purement indicatifs.

Le tabelle con i dati di imballo sono aggiornate al momento della stampa del catalogo, pertanto i dati indicati posso subire delle variazioni.
The tables with the packing data are updated at the catalogue printing time, therefore the listed data can be altered.
Les tableaux contenant les informations de boîtage et d'emballage sont mis à jour au moment de l'impression du catalogue,
aussi entre temps ces informations peuvent être sujettes à modification.

QUINTESSENZA CERAMICHE S.r.l.

Via Ghiarola Nuova, 140
41042 Fiorano(MO) Italia
tel.+39 0536 91 01
info@quintessenzaceramiche.it
www.quintessenzaceramiche.it